NATIONAL BANK OF DETROIT
DETROIT 32, MICHIGAN

June 29, 1961

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis 5, Missouri

Dear Mr. Newman:

I understand you were the first person to purchase one of the 1913 Liberty Head nickels from the Colonel E. H. R. Green estate through James Kelly. At that time, according to the information I have at hand, you also bought the copper 1913 buffalo nickel included in the set.

At present I am working on a monograph on Twentieth Century U. S. coins and their designers, and in that connection I am trying to track down the history of the pieces which were once in the hands of Samuel Brown. I have the pedigree of all the pieces except the copper buffalo nickel.

A short time ago I wrote Mr. Kelly in Dayton for more information, but due to the nature of his association with these coins he declined to comment on their history after 1941. He did, however, suggest that I contact the past owners. In that way he would not be betraying anyone's confidence.

There are several questions which so far have me stumped:

When did you purchase the Green - Newman - Eliasberg piece?

Do you believe it was a proof, or was it struck in the conventional manner?

Did you have "first choice" among the specimens offered?

At the time you purchased it, was it part of the Green estate, or the property of Mr. Kelly?

Did you buy the copper 1913 buffalo nickel at that time?

Do you still have that piece?

What happened to the small case Mr. Brown had the coins in at the 1920 A. N. A. convention? I've heard that you once had that, too.

When did you sell your coin to Mr. Eliasberg?

Was this sale made by auction, trade, private sale, or through a dealer?

If it was not sold directly, who was the intermediary?

I fully understand that there may be some facts which you would not wish to make public in order to protect the present owners. However, any answers you may give to the questions above will be most helpful in my research. If you give any answers you would prefer not to have published, I hope you will so indicate.

If there is any other information you would choose to give me, it would be most welcome.

Thanking you for your assistance, I am,

Sincerely yours,

Charles R. Hoskins

Charles R. Hoskins
Assistant to the Director
Money Museum

P. S.

I understand you will speak on the 1804 dollars at the A. N. A. convention in Atlanta. I hope to be there to hear you.

Charles R. Hoskins

July 3, 1961

Mr.Charles R. Hoskins
Assistant to the Director
Money Museum
National Bank of Detroit
Detroit 32, Michigan

Dear Mr.Hoskins:

Your letter of inquiry of June 29, 1961 with respect to the 1913 Liberty Head nickels is at hand.

I furnished certain information to Lee Hewitt which was published in the Scrapbook of June, 1961, I believe.

Many of your facts are not accurate as James Kelly had nothing whatsoever to do with the acquisition from the Estate of Col.E.H.R.Green.

Let's talk this matter over at the convention, in Atlanta, and see what is really necessary for your work as I have my own opinion about these coins which many others share with me and for that reason I sold the piece which I had.

I am glad to cooperate with you or anyone else in research but if the true facts as to these coins is not going to be published there is no use publishing the commercial material concerning them.

Very truly yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

By_____
Eric P.Newman, President

EPN/atb

NATIONAL BANK OF DETROIT
DETROIT 32, MICHIGAN

REAR ADMIRAL O. H. DODSON, U. S. N. (RET.)
DIRECTOR OF THE MONEY MUSEUM

September 20, 1963

Mr. Eric P. Newman, Secretary
Edison Brothers Stores Inc.
400 Washington Avenue
St. Louis 2, Missouri

Dear Mr. Newman:

The chap who was critical of my article in Coin World completely misinterpreted my remarks and my thought. Certainly we must have a detailed interest in every physical aspect of a rare coin in order to establish its genuineness. I simply deplore those whose limited vision permits them to concentrate solely on extremely minor variations in current coinage.

We have an extensive representative collection of colonial and continental paper money in the Money Museum, only a part of which can be displayed at any one time. In view of this, we unfortunately would not be interested in acquiring an additional collection in this area. I fully sympathize with you in your desire to maintain the collection intact. We will keep this information in mind and advise you if we hear of a prospective purchaser.

May I again congratulate you for the invaluable contribution you have made to numismatics. Everything you have written is in our Money Museum library, and we look forward with keen interest to your next manuscript which I understand will cover the somewhat dishonored 1913 Liberty Head Nickel.

A cordial invitation is extended to you to visit our museum and join me at luncheon whenever your travels bring you to Detroit.

Sincerely,

Oscar

O. H. Dodson

OHD:vh

September 24, 1963

Admiral O. H. Dodson
Director of the Money Museum
National Bank of Detroit
Detroit 32, Michigan

Dear Oscar:

Thank you for your very nice letter.

I do feel I must mention to you that I am not writing anything on the 1913 Liberty Head nickel as I have already furnished Don Taxay with certain of the material he used in his book on the subject. I am going back to writing on bona fide coins which are much more fascinating.

I am working on about three books and a couple of articles, currently, but always like to be diverted on interesting projects.

I look forward to visiting you at the museum at an early opportunity.

Cordially,

ERIC P. NEWMAN

EPN/atb

NATIONAL BANK OF DETROIT
DETROIT 32, MICHIGAN
WOODWARD 5-6000

January 13, 1964

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Eric:

Your thoughts on the proposed organization of American numismatic researchers were appreciated. I understand your hesitation, and I might add that I'm not sold on the idea at this point myself. During the next six months I'll talk with selected individuals to get their ideas, and on the basis of your comments and theirs I should be able to make up my mind about the whole thing. If it would not serve a worthwhile purpose, I'll tuck it away and forget about it.

No, I don't have a copy of the folder on A. A. Weinman from Brookgreen Gardens, and if they don't have it, I don't know where you should try to obtain a copy. It seems likely that a copy would be buried somewhere in the ANA library, however.

Please don't hesitate to ask me for any information I might have. My files are open to you anytime.

Sincerely yours,

Charles R. Hoskins

Assistant to the Director
Money Museum

Charles R. Hoskins:vh
Enclosure

January 29, 1964

Mr. Charles R.Hoskins
Money Museum
National Bank of Detroit
Detroit 32, Michigan

Dear Charles:

I have been looking around for something you would enjoy and have located a little book on Saint-Gaudens and an original print on the history of Mint operations which was published in Harper's Magazine in 1861. They will be sent herewith or under separate cover.

I am sure that Brookgreen Gardens, for 10¢, will send you their folder on A. A. Weinman, if you want it. They seem to have their pamphlets in stock.

I have now received the McNeil drawings from their exhibition and Don Taxay had pictures taken of them. I am hopeful that he will send me copies of those pictures, shortly, for you, although I suspect he wants to publish them, first, in connection with how coins are made at the Mint. If they are not forthcoming by the time you need them I will have new pictures taken of them.

Kindest personal regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

NATIONAL BANK OF DETROIT
DETROIT 32, MICHIGAN
WOODWARD 5-6000

January 31, 1964

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Eric:

Your letter arrived while I was reading your article. The depth and breadth of your research into the history of nature printing is impressive. I marvel at your ability to locate pertinent material from so many widely separated sources. I don't purport to have the knowledge in colonial numismatics to properly judge your article, but I will say that at least one tyro in that area was convinced!

The book on Augustus Saint-Gaudens and the Harper's magazine article should be interesting and helpful. I'm looking forward to receiving them.

I've had second thoughts on the MacNeil sketches, and wonder if you would accept this proposal: Rather than to send us the pictures, would you be willing to send the drawings to the Money Museum for two or three weeks? If that could be arranged, we could then have both black and white prints and color slides made from them. I could then send you a set of the slides, too. I've spent the past two weeks writing the Weinman-MacNeil chapter, and a chance to study the sketches now could save me from the rewriting which would be necessitated when the pictures arrive.

Don't worry about Don Taxay publishing the photographs of the sketches before I do. I don't have any claim to them, of course, and I am not so narrow-minded as to believe that the pictures will be of any less value merely because someone else printed them earlier.

Credit will be given to you whenever the pictures are used.

Sincerely,

Charlie

Assistant to the Director
Money Museum

Charles R. Hoskins:vh

NATIONAL BANK OF DETROIT
DETROIT 32, MICHIGAN
WOODWARD 5-6000

February 14, 1964

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Eric:

Admiral Dodson reached the office before me yesterday morning, so I was delighted to find MacNeil's sketches waiting for me at my desk. Yes, they are as fascinating as I had imagined they would be. I'll have prints and slides made from them and send you a copy of each slide. The entire process should take two or three weeks unless there is an unusual number of problems associated with getting good reproductions of the rather aged sketches.

Unless you advise me to handle the return of the sketches in another manner, we will send them to you registered and insured for $1,000. I suspect that that is the most they would bring if offered as a set at auction.

Thank you for the book on Saint-Gaudens and the old article on the Mint from Harper's Magazine. I've read both of them and enjoyed every minute of it.

Sincerely,

Charles R. Hoskins

Assistant to the Director
Money Museum

Charles R. Hoskins:vh

NATIONAL BANK OF DETROIT
DETROIT 32, MICHIGAN

WOODWARD 5-6000

March 19, 1964

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Eric:

I am having a terrible time getting the photographs of the MacNeil sketches back from the bank photographer. He took the pictures about six weeks ago, I believe, and developed the negatives at the same time, but to date he has not made a single print or slide from them.

I have held the sketches so that, upon seeing the pictures, if I found them to be unsatisfactory I would be able to have him retake them immediately. So much time has passed, however, that I fear that you or someone else may be in need of the sketches. If this is the case, I'll be glad to send them to you immediately and take my chances on the quality of the photographic reproductions.

As I think I told you before, our photographer is presently overloaded with work, so he's been finishing the most urgent bank work and putting the other jobs aside to work on whenever free moments arise.

I will continue to pressure him, and when the job is complete I'll send you both prints and slides (black and white) of your sketches.

Sincerely yours,

Chuck

Assistant to the Director
Money Museum

Charles R. Hoskins:vh

NATIONAL BANK OF DETROIT

DETROIT, MICHIGAN

April 6, 1964

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Eric:

The photographs of your MacNeil sketches came back from the photographer this afternoon. His prints are as good as could be expected, considering the deterioration of the paper and graphite which has occurred during the last 48 years.

One print of each sketch is enclosed with this letter. You will notice that in the course of bringing the contrast to a peak, all discolorations in the paper were unduly emphasized. Nevertheless, I like them because all of the detail of the eagles is very clear in each photograph.

The slides have not yet been printed, but as soon as they are I will forward a set.

The sketches were sent to your Cecil Avenue address at four o'clock this afternoon. The package was reinforced, registered and insured for $1,500.

I'm following your article in The Numismatist carefully. The documentation is as thorough as in any article I have yet read in that publication.

Sincerely yours,

Charles

Assistant to the Director
Money Museum

Charles R. Hoskins:vh
Enclosures

NBD Bank, N.A.
611 Woodward Avenue
Detroit, Michigan 48226
Phone 313·225·3462

National Bank of Detroit.

Susan E. Cherry
Second Vice President

February 19, 1992

Mr. Kenneth E. Bressett
P.O. Box 60145
Colorado Springs, CO 80960-60145

Dear Ken:

The ancient coins are back and safely tucked away and your invoice is being processed. Thanks for all your help!

I happened to have this photo of a display we did of some of our scales when the museum was in Renaissance Center. I don't know if it's good enough for Eric -- otherwise I'll take some with a Poloroid one of these days.

Best regards,

Sue

3/10/92
She will send Polaroid of each
Also prices paid for each, as they
were bought from Shapiro by
Bank of Detroit.

Eric -
Here are pics of the scales that I asked about.
You can correspond directly with Sue, or through me if you are interested.

Ken Bressett

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

May 14, 1992

Ms. Susan E. Cherry
Second Vice President
NBD Bank, N.A.
611 Woodward Avenue
Detroit, MI 48226

Dear Susan:

I very much appreciate your thoughtfulness in sending photos of the scales and balances in your Money Museum collection. Since you wish to sell these items as a group, I want you to know that our museum would be glad to acquire them, even though we have a few in our collection already. If we are able to acquire them, we would be able to trade those for other items we don't have.

There are a few questions which I would like to ask:

1) Is there a separate circular counterweight with the Allender scale or is it lost?

2) Is there a small round headed counterweight for the McNally scale or is it lost?

3) Do the sliding doors in the French 2-8-156 scale have any small weights in them?

4) Do each of the two different retractable sovereign scales have printed labels in their boxes?

Your desire to auction these pieces is entirely up to you, but we as a not-for-profit organization would prefer it if you offered them to us at a reasonable price, and we either buy them or do not buy them. To help us in this regard, we would appreciate it if you would give us the prices which were attached to them at the time of the acquisition. I realize that those prices may be unrealistic.

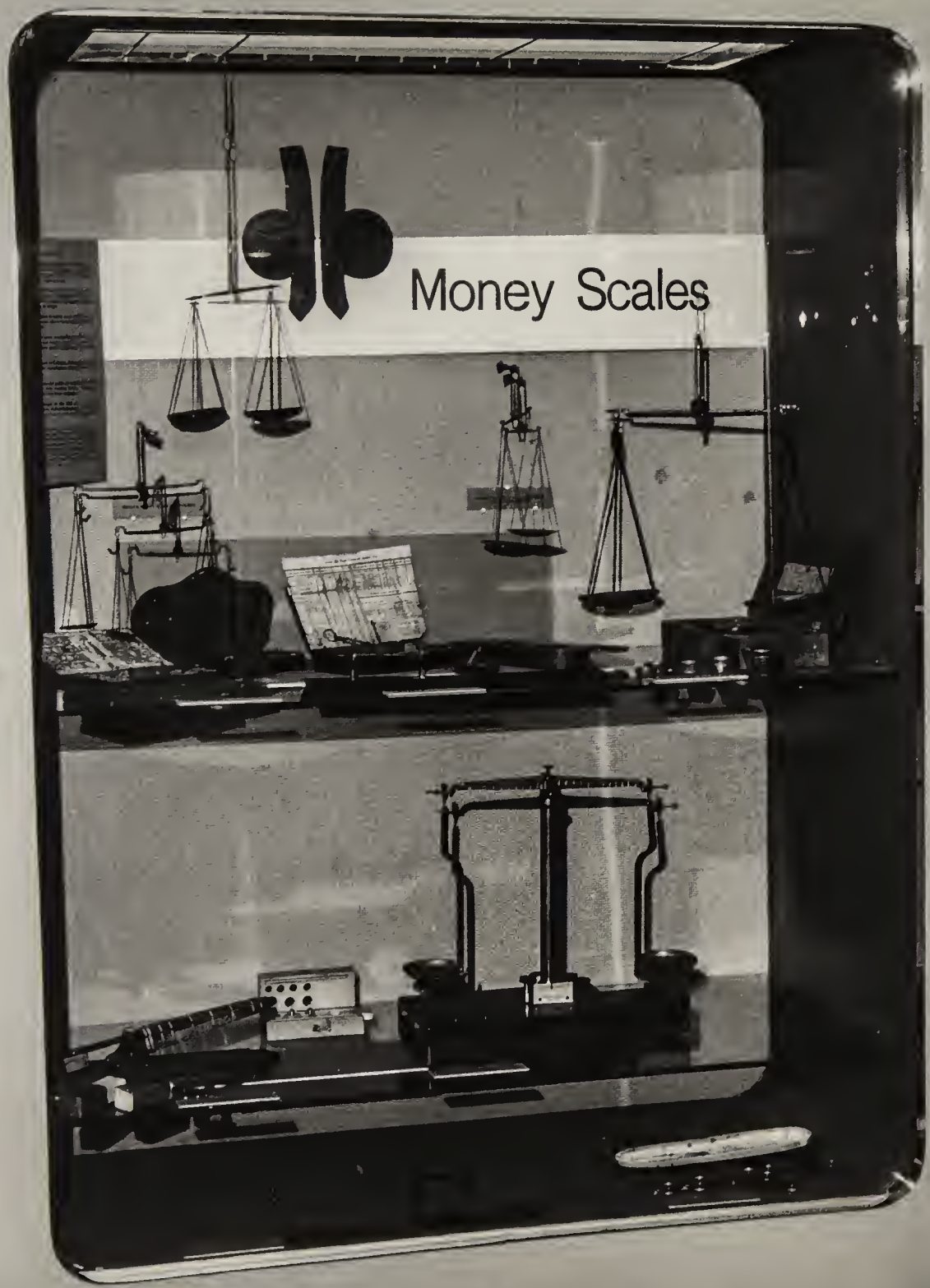
You asked me whether the bird-shaped money weights fall within our interest, and the answer is no, but if you want us to take them as part of the group, please just say so.

I look forward to hearing from you and am sorry this matter requires so many details. My very best wishes to you,

Sincerely,

Eric P. Newman

EPN:bv


Money Scales

TARIFFA

estratta dal Regio Editto 26 ottobre 1826